

Niels Sejer / Production Designer, Architect maa

Member Danish Architects Association / Member IATSE USA local 829

US rep: The Skouras Agency / Hillary Cook / hcook@skouras.com

EU rep: LUX Artists/Rebecca Fayyad Palud / rebecca@luxartists.net

| | | |
|---|--|------|
| Education | Royal Danish Academy of Art, School of Architecture | 1992 |
| | State University of New York at Purchase Division of Theatre Arts and Film Department of Design & Technology | 1988 |
| Awards | The Crown Prince Couple´s Culture Award 2013 "The Killing" season one | 2013 |
| | Bodil Awards 2013 Henning Bahs Award – Best Production Design "A Royal Affair" | 2013 |
| | Robert Awards 2013 – Best Production Design "A Royal Affair" | 2013 |
| | Amanda Awards 2011 – Best Production Design "LIMBO" | 2011 |
| | Robert Awards 2008 – Best Production Design "Island of Lost Souls" | 2008 |
| | Robert Awards 2006 – Best Production Design "King´s Game" | 2006 |
| Film & TV Selected projects | "Shadowplay" TV series shot in Kiruna area, Northern Sweden Company : Tandem Productions & BRON Studios Director : Måns Mårlind & Björn Stein Position : Production Designer | 2019 |
| | "Greyzone" TV series. A woman is held captive in her own home Company : Cosmo Film TV2 Denmark Director : Jesper W. Nielsen Position : Production Designer | 2018 |
| | "Flatliners" Drama set at a prestigious US university/medical school Company : Columbia Pictures & Further Films Director : Niels Arden Position : Production Designer | 2017 |
| | "Backstabbing for Beginners" Political thriller set in Bagdad, Irag and New York Company : Creative Alliance Director : Per Fly Position : Production Designer | 2016 |
| | "Midnight Sun" TV series shot in Kiruna area, Northern Sweden Company : Nice Drama & Atlantique Productions Director : Måns Mårlind & Björn Stein Position : Production Designer | 2015 |

| | |
|---|-------------|
| <p>"The Commune" Drama set in mid-70s Copenhagen, Denmark Company : Zentropa Director : Thomas Vinterberg Position : Production Designer</p> | <p>2014</p> |
| <p>"Rock the Kasbah" Black comedy in Afghanistan w. Bill Murray Company : QED / Shangri-La / Venture Forth Director : Barry Levinson Position : Production Designer</p> | <p>2014</p> |
| <p>"1864" Limited series - 1800s during Prusso-Danish wars Company : MISO Film/Danmarks Radio Director : Ole Bornedal Position : Production Designer</p> | <p>2013</p> |
| <p>"Dead Man Down" Action romance - set in lower east side New York Company : Original Film/Frequency Films/IM Global Director : Niels Arden Oplev Position : Production Designer</p> | <p>2012</p> |
| <p>"A Royal Affair" Drama - set in denmark 1760's Company : Zentropa Entertainments Director : Nikolaj Arcel Position : Production Designer</p> | <p>2011</p> |
| <p>"The Bridge" Cross border thriller - set in Sweden/Denmark Company : Nimbus Film/Filmlance Director : Charlotte Sieling (concept) Position : Production Designer</p> | <p>2010</p> |
| <p>"LIMBO" Drama - period, 1970's Trinidad Company : SF Norway Director : Maria Sødahl Position : Production Designer</p> | <p>2009</p> |
| <p>"The Girl With The Dragon Tattoo" Thriller - set contemporary Stockholm, Sweden Company : Yellowbird Films AB Director : Niels Arden Position : Production Designer</p> | <p>2009</p> |
| <p>"Terribly Happy" Drama - contemporary Company : Fine and Mellow Productions Director : Henrik Ruben Genz Position : Production Designer</p> | <p>2007</p> |
| <p>"What No One Knows" Political thriller - contemporary Company : Nimbus Film Productions Director : Søren Kragh-Jakobsen Position : Production Designer</p> | <p>2007</p> |

| | |
|--|-------------|
| <p>"The Killing" Thriller – long running television Company : Danmarks Radio Director : Birger Larsen Position : Production Designer</p> | <p>2006</p> |
| <p>"Island of Lost Souls" Adventure/fantasy Company : Zentropa Entertainments Director : Nikolaj Arcel Position : Production Designer</p> | <p>2005</p> |
| <p>"Nynne" Contemporary romantic comedy Company : Angel Productions a/s Director : Jonas Elmer Position : Production Designer</p> | <p>2004</p> |
| <p>"Steget Efter" Thriller – contemporary Company : Tre Vänner AB Director : Birger Larsen Position : Production Designer</p> | <p>2004</p> |
| <p>"Chinaman" Drama – contemporary Company : Fine & Mellow Productions Director : Henrik Ruben Genz Position : Production Designer</p> | <p>2004</p> |
| <p>"King´s Game" Political thriller – contemporary Company : Nimbus Film Productions Director : Nikolaj Arcel Position : Production Designer</p> | <p>2003</p> |
| <p>"Forsvar" aka "Defense" Television – court room drama, contemporary Company : Nordisk Film Production/TV2–Drama Director : Niels Arden Position : Production Designer</p> | <p>2002</p> |
| <p>"En som Hodder" aka "Someone like Hodder" Children – adventure, contemporary Company : Nordisk Film Production Director : Henrik Ruben Genz Position : Production Designer</p> | <p>2002</p> |
| <p>"Den Femte Kvinnan" aka "The Fifth Woman" Crime – contemporary Based on a novel by Henning Mankell Company : SVT Sveriges Television Director : Birger Larsen Position : Production Designer</p> | <p>2001</p> |
| <p>"Grev Axel" Comedy – period, 18th century Company : Cosmo Film/Holst Film Director : Søren Fauli Position : Production Designer</p> | <p>2000</p> |

| | |
|---|------|
| "Dykkerne" aka "Beyond" Adventure – contemporary Company : Thura Film/Bech Film Director: Åke Sandgren Position : Production Designer | 1999 |
| "Bornholms stemme" aka "Gone with the Fish" Drama – period, 1980´ s Company : Per Holst Film Director : Lotte Svendsen Position : Production Designer | 1998 |
| "Ørnens Øje" aka "Eye of the Eagle" Adventure – period – medieval Company : Victoria Film/Metronome Productions Director : Peter Flinth Position : Production Designer | 1996 |
| "Den Sidste Viking" aka "The Last Viking" Adventure – period – viking age Company : Zentropa Entertainments Director : Jesper W. Nielsen Position : Production Designer | 1994 |